

**Write your professional opinion in English**  
**on one of the chosen topics**  
**on up to one A4 page!**  
**(read the rules on page 2)**

1. TikTok has introduced a new feature that automatically removes content flagged by its AI system as potentially harmful, such as posts on eating disorders or political extremism. Users can appeal, but in practice the vast majority of flagged posts remain deleted. Critics argue that such automation creates a “chilling effect” on speech and silences marginalized voices who are disproportionately flagged. Supporters counter that automated moderation is essential at TikTok’s scale and helps prevent the spread of harmful trends before they go viral. Do you think automated moderation is justified despite possible errors, or does it risk undermining free expression online?
  
2. YouTube has updated its monetization policies, allowing advertisers to block their ads from appearing on videos covering sensitive issues such as war, climate change, or protests. Content creators argue that this form of “demonetization” indirectly censors important political and social discussions by making them financially unsustainable. YouTube insists that advertisers have the right to choose where their ads appear, and that creators remain free to publish such videos, even if they cannot monetize them. In your view, should platforms prioritize advertiser preferences or the sustainability of independent creators who address controversial but important topics?

**Rules:**

1. Choose one and only one task
2. Maximum 1 page (12 pt, NYT)
3. Make your arguments count. Structure your response, argue clearly and logically
4. Give a definitive response. We are looking for firm opinions.
5. Use academic/legal English
6. You are asked not to use AI. We will examine all responses with three AI-detection tools (Turnitin, ZeroGPT, Grammarly Premium).
7. Do not talk about Fight Club.